

GR.MA

MA Graphic Design 36-Unit Breakdown

UNDER CONSTRUCTION The 36-unit Breakdown of the MA degree is constantly evolving and thus subject to change. You can confirm whether you have a current version by checking the date stamp in in the lower left (YYMMDD). Please note that while this Breakdown represents the idealized state, most students' journeys through the program will vary. Please consult with the advising staff to make certain you are on the right track.

Semester	GR.600 (studio classes)	Electives	GLA (academic classes)	Review Process / Notes
01	GR.616 Making Ideas Visible			Check ESL pre-reqs for studio and academic classes
	GR.617 Type Forms			
			GLA.615 History of Graphic Design	Above this line: Skill-building coursework
02	GR.618 Visual Literacy P			Below this line: Portfolio-building coursework
	GR.619 Type Composition P			
		WNM.606 Principles of UX P		
03	GR.620 Visual Thinking P			Degree Review
	GR.601 Type Systems P			Students may declare for the MFA at this point
	GR.605 Digital Design Studio 01 P			
04		GR.604 Nature of Identity P		
	GR.613 Type Experiments P			
	GR.700 MA Portfolio			
				Final Review *
				* Final Review results are conferred as part of GR.700 MA Portfolio
				P = Portfolio piece required from this class (8 total)
36 Total Units	27u	6u	3u	