

GR.MFA

MFA Graphic Design 63-Unit Breakdown

UNDER CONSTRUCTION The 63-unit Breakdown of the MFA degree is constantly evolving and thus subject to change. You can confirm whether you have a current version by checking the date stamp in in the lower left (YYMMDD). Please note that while this Breakdown represents the idealized state, most students' journeys through the program will vary. Please consult with the advising staff to make certain you are on the right track.

Semester	GR.600 (studio classes)	GR.800 (directed study)	GLA (academic classes)	Review Process / Notes
01	GR.616 Making Ideas Visible			Check ESL pre-reqs for studio and academic classes
	GR.617 Type Forms			
			GLA.615 History of Graphic Design	
02	GR.618 Visual Literacy			
	GR.619 Type Composition			
			GLA ____ (Academic Elective)	Above this line: Skill-building coursework
03	GR.620 Visual Thinking P			Below this line: Portfolio-building coursework
	GR.601 Type Systems P			
			GLA.612 Writing and Research	
04	GR.600 Visual Communications Lab P			Midpoint Review
	GR.613 Type Experiments P			The Midpoint Review Process is incorporated into GR.600
	GR.605 Digital Design Studio 01 P			
05	GR.612 Integrated Communications P			
		GR.810 Thesis 01: Concept		
		GR.800 course (699, BFA, non-GR, etc) P		
06	GR.604 The Nature of Identity P			
		GR.830 Thesis 02: Explorations		
		GR.800 course (699, BFA, non-GR, etc) P		
07		GR.850 Thesis 03: Refinement P		Final Review *
		GR.800 (aka GR.650) Design Seminar/Portfolio		* Final Review results are conferred as part of GR.850 Thesis 03
			GLA.676 Professional Practices	P = Portfolio piece required from this class (10 total)
63 Total Units	33u	18u	12u	Portfolio <i>itself</i> required to present Spring/Winter Show